

(45)

No 3, 4, 5 & 11

C. 3 (26)

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No 3 of
Select
COMPOSITIONS & ARRANGEMENTS
FOR THE
GUITAR
LEONARD SCHULZ.

COMPOSITIONS.

Nº 1.	LE MARIN, OR THE SAILOR'S HORNPIPE	WITH INTRODUCE & FINALE IN D. MAJOR	2/6
2.	LE MILITAIRE	FANTAISIE IN A	2/6
3.	LE CHASSEUR	Dº C	2/6
4.	LE POSTILLON	Dº A	2/6
5.	FANTAISIE	A	2/6

ARRANGEMENTS.

18 Favorite Irish Melodies in C. Major - viz:

Nº 6. OP.	THE BEARDLESS BOY	Nº 9. OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7. OP.	MOLL ROONE	10. OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONO	" "	ST PATRICK'S DAY IN THE MORNING
8. OP.	KATE KEARNEY	11. OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 1/6 each Nº

SONG.

Nº 12. ICH KOMME VOM GEBIRGE HER. BY F. SCHUBERT. - GUITAR ACCOMPT BY L. SCHULZ. PR. 2/.

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1831-4





"LE CHASSEUR"

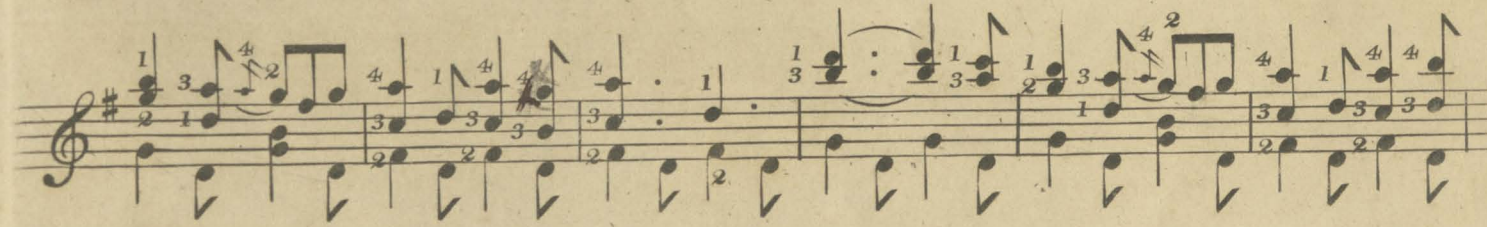
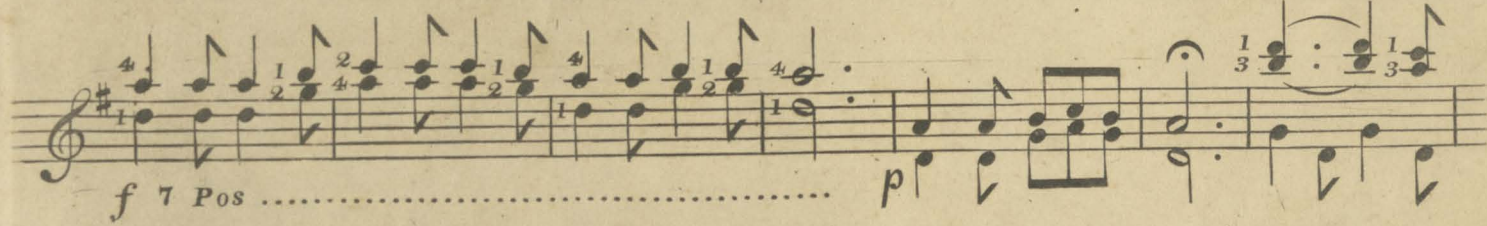
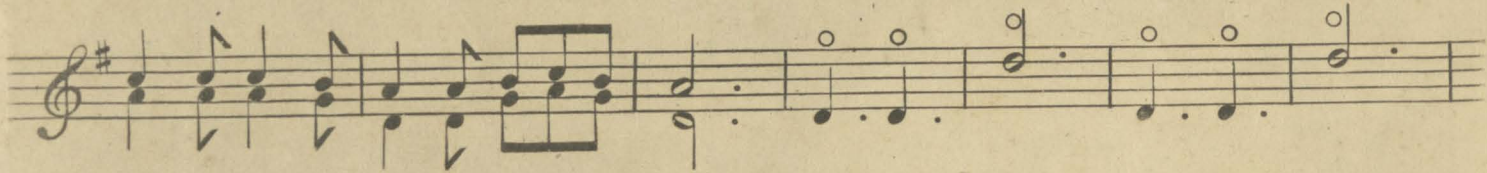
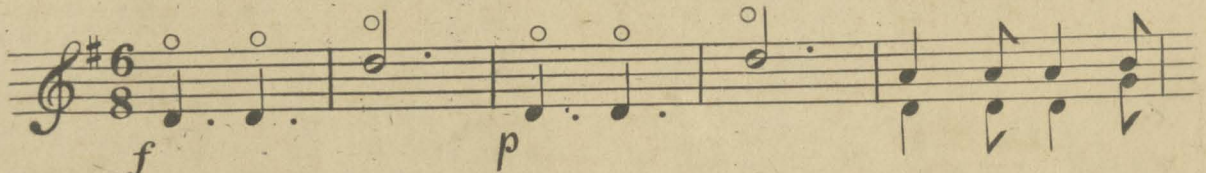
FANTASIA POUR LA GUITAR

PAR

LEONARD SCHULZ.

Harm loco

87





Musical score for piano, consisting of eight staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *rit:* (ritardando), *tempo* (return to tempo). Includes a triplet of eighth notes.

Staff 2: Continuation of the melodic line with various articulations.

Staff 3: Dynamics *p* (piano) and *f* (forte). Includes a fermata over a half note.

Staff 4: Dynamics *p* and *f*. Includes fingerings 1 2 1 2 and 1 2.

Staff 5: Dynamics *p* and *f*. Includes a crescendo hairpin.

Staff 6: Dynamics *p* and *f*. Includes a fermata over a half note.

Staff 7: Dynamics *f* (forte). Includes the instruction *piu animato.* (more animated).

Staff 8: Continuation of the melodic line with various articulations and fingerings.

BIS

ritar.

a tempo.

piu mosso.

7 Pos

f

f

